

THE LENS

ALUMNI NEWSLETTER 2022
DEPARTMENT OF HUMANITIES & COMMUNICATIONS



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AT HOME IN HAC

by Meghan Schrader

In the fall of 2017, I took a college visit to Trine University, a small school in a tiny town that I had only heard of because my cousins went there.

I arrived on that visit day as a potential psychology major. Halfway through the joint psychology-criminal justice lecture, I told my parents I wanted to look into the humanities lecture. Not knowing why, but having the sense that I should be there.

I walked into a room containing four people: another visiting student, their mother and father, and Jannen Professor and Dean, Dr. Amy Nicholls. I left that room an English and Communications double major of Trine University's Humanities Department. It was perhaps the most important decision I had made in my young-adult life, and I have never regretted it for a second.

CONTINUED

I came to Trine because I knew, as we all did, that I wouldn't receive any greater level of personalized attention somewhere else. I knew that, at Trine, in the HAC Department, I would be more than just a number or another face in the lecture hall. Much more, in fact. At Trine, I found a place I could call 'home,' and a department full of people I could call 'family.'

During my time here, I've been given many opportunities for real world experience, been encouraged to do various internships, and been challenged both intellectually and personally. I've learned. But more than that, I have connected. Not only has the Department given me an immense array of skills and tools for success in my future career, but it has helped me grow as a person in immeasurable ways.

In the years I have been here, I have seen the Department grow in leaps and bounds, adding new majors and minors; nearly tripling in size in incoming students; renovating Wells Gallery into a fully furnished student lounge; building our new audio recording studio; advancing the HAC Media Team; and much more. We've come a long way, and I know they'll continue to grow and enhance the program for many years to come.

Now, on the precipice of graduation and dreaded adulthood, I realize that I will never again be surrounded by such supremely educated, determined, open-minded, and generally brilliant people as I have been these past four years. I

have learned from them more than they can likely imagine, and they have made me who I am today.

As I take this next step, where so many things are unknown, I will remember that which will never change: that HAC is home.

2021-2022 GRADUATES OF THE HUMANITIES AND COMMUNICATIONS DEPARTMENT

- **Taylor Drake**, English, Writing Center Tutor
- **John Kay**, Communications, Co-host of Podcasts Storm Center and 3Strikes
- **Cooper Lee**, English and Communications, Executive Editor of the HAC Media Team
- **Faith Patterson**, Communications with a minor in Speech Pathology, Master's Degree Candidate
- **Jorge Quintana**, English and Communications
- **Meghan Schrader**, English and Communications, Director of Creative Design of the HAC Media Team
- **Noah Swift**, Communications, Writing Center Tutor, HAC Media Team Member
- **Abbey Wang**, Communications, Student Government Vice President, Theta Phi Alpha Member, Department of Student Success and Engagement Intern
- **Brandi Wilson**, Communications, Editor-in-Chief of the HAC Media Team

THE HAC EXPERIENCE: FROM ARTS TO ATHLETICS

HAC students tend to be very involved on Trine's campus, planning events for students, faculty, and the community; producing marketing materials, filming, photographing, and commentating athletic events; hosting podcasts; and aiding various departments around campus in internships and capstone programs.

OUT OF THE BLUE

By Maurice Ehichioya

Professor Zimmer's Digital Photography class and Dr. Yukevich's Technical Communication class collaborated on a unique art exhibit "Out of the Blue." This collaboration resulted in a spontaneous exhibition displayed throughout Taylor Hall.



These pieces engross the viewer at first glance, due to the art's captivating style, which resembles a cyanotype, a 19th century photographic process. Each piece is printed with a dark blue background, and it portrays distinctive images in white that blend into a light blue finish. They are printed on rectangular paper and accompanied by a poem created by the Technical Communications students.

Although they all have the same background color, every image

depicts either a specific, abstract, or imaginative perspective, which captures the very essence of the individuality they possess.

We look forward to the many artistic talents HAC will highlight in the future.

BRIDGING DEPARTMENTS

By Meghan Schrader

HAC students get involved all over campus, partnering with different departments to bring our expertise and share our skills.

TRINE BROADCASTING NETWORK

By Amelia Mills & Lauren Banks

Sports at Trine University have always been a part of student life, but it's not just the athletes who make the show run. Behind the scenes is an entire team that works for the Trine Broadcasting Network, running color commentary, working the cameras, helping with scores, monitoring chat, catching replays and so much more.

The Trine Broadcasting Network is at every game, focusing on elevating the viewers' all-around experience. Everything down to the camera switches is mostly manual, meaning that the staff have their



Pictured: Brooklynn Gravel and Shay Herbert
Photo by Dean Orweiler

jobs cut out for them.

Communications majors John Kay and Ben Wengerd have been all over the TBN. Both students provide commentary for football, basketball, and hockey, with Wengerd also commentating for volleyball and soccer. Nick Woolley and Lauren Banks, who are both Communications majors, commentate Thunder volleyball games.

HAC students have been active behind the camera as well. Communications major Brooklynn Gravel worked as a sports media intern in the fall semester, while Communications major Amelia Mills volunteered with the TBN, recording interviews and sporting events for the network. Drew Everhart, who is minoring in Communications, has filmed a multitude of sporting events while also providing commentary for hockey and basketball.

Next time you tune into one of TBN's amazing broadcasts, know that there is a small team of students, some being trained that day, making the livestream work.

TRINE MARKETING DEPARTMENT + STUDIO

Senior English and Communications major Cooper Lee interned with Colin Meadowcroft, Senior Producer and Creative Specialist, in the Trine Marketing Studio this past semester as part of his Media Practicum.

Lee worked on a University YouTube video of President Earl Brooks' State of the University Address, creating the closed captions, or subtitles. In addition, Lee logged valuable footage of Trine's Men's Basketball team for future

use, gaining valuable experience with Adobe Premeire Pro.

"I'm very grateful for the opportunity, and even though it seemed daunting at first, it turned out to be the most informative practicum I've had to date," Lee stated.

Senior communications major, Meghan Schrader, also interned in the Marketing Studio. During her time there, she helped to plan, film, and edit "Talk to Trine," hosted by Christian Jones. This fun talkshow, in which the pair asked students around campus an array of humorous questions, aired during Trine sporting event half-time show livestreams.

In addition, Schrader edited several videos for Indiana Junior Achievement for use in their Career OneStop program. She gained a wealth of valuable experience under Meadowcroft that jumpstarted her skills in videography and video editing.

CRIMINAL JUSTICE + COMMUNICATONS

The collaboation of departments continues as senior communication students, Meghan Schrader and Noah Swift, work with the Criminal Justice Department to



create new scenarios for their MILO Shooting Simulator. This is a training program designed to

provide valuable, real-world experience for students entering the criminal justice field.

Schrader and Swift are working with CJ students to film new training scenarios to be edited into the MILO program. These videos will provide training and education for many Trine students to come.

FACILITY IMPROVEMENTS

By Lauren Banks & Cooper Lee

HAC STUDENT LOUNGE

This summer, Taylor Hall at Trine University's main campus received upgrades. Tucked away on the first floor of Taylor Hall is the brand-new HAC Student Lounge, formerly Wells Gallery.



Photo by Bryan Hunter

This upgrade to Wells Gallery has been received well by students and faculty alike, bringing a comfortable space for studies and relaxation.

The lounge comes equipped with multiple seating options, from couches to a multi-use conference table. The lounge also provides storage for lunches in a small fridge, as well as public snacks for all students.

AUDIO RECORDING STUDIO

The new audio recording studio has found a home at the top of

the second-floor stairs. From the brand-new microphones to the aesthetic appeal of the glassed-in room itself, the accommodations have upgraded the profile of Taylor Hall altogether. Students can use the studio for for class or personal projects.



Pictured: Ben Williams, Faith Patterson, Noah Swift. Photo by Dean Orweiler

These new additions have already proved useful to all students and faculty, coming at a time when the HAC Department is growing.

HAC'S CONTRIBUTIONS TO THE COMMUNITY

The Humanities and Communications Department provides many opportunities to the Trine campus and surrounding community, including clubs, events, educational opportunities, and more.

SHORT STORY CLUB

By Alexis Crawford

Beginning in the fall semester of 2021, Professor Jeanette Goddard started the Short Story Club. The club meets once a month to discuss short stories for those who might not have the time in their schedules to read full novels.

The club is open to community members, students, and alumni to join. As of right now, the club is made up of a large majority of lo-

cal community members, though the club has recently gained a member from Canada. If you would like to join but are worried that you've already missed the first meeting, don't worry! There is still plenty of time to jump into the discussion. The club has an upcoming meeting on February 24 and will be exploring the short story "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez.

The club will hold its final meeting on March 24 and will be discussing "Time & Distance Overcome" by Eula Bliss.

All meetings are held via Zoom. If you're interested in participating, contact Jeanette Goddard for more information at goddardj@trine.edu.

ASN WRITING CENTER BREAKS PERSONAL RECORD

By Alexis Crawford

Following their end-of-semester meeting in the fall of 2021, Amy Saylor-Nicholls Writing Center noticed some exciting growth of the program.

In the fall of 2020, the total number of student visits was 187. Between August to December 2021, the Center was able to bring in almost three times as many people, reaching a total of 557 for the fall 2021 semester.

The Writing Center held tutor sessions in several different formats to accommodate students. Students could meet through pre-scheduled, face-to-face appointments, via Zoom, receive

feedback through E-tutoring, or walk into the center to receive quick help from available tutors on their own time. The Center also focused on holding in-class workshops that allowed tutors to assist students with any questions they might have regarding major assignments for specific classes. Many professors continue to include the Writing Center as a main resource for important papers and assignments so that students are able to utilize the facility throughout the semester.

The success of the main campus's Writing Center has allowed Dr. Janelle Pulczynski to explore the expansion of the Center to the Trine University Fort Wayne education center. This new Writing Center location opened in the fall of 2021 and services student studying at the College of Health Professions.

ART AT TRINE

By Cooper Lee & Faith Patterson

As part of Professor Zimmer's Event Planning course, HAC students planned and executed the first campus-wide art show open to the public.



Pictured: John Louis, Katie Pratt, Brooklynn Gravel, Professor Zimmer, Maurice Ehichioya, Justin Glessner. Photo by Nasir Al Mutlaq.

Comprised of both students and faculty artwork and an array of

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mediums, the show took place at our T. Furth Center Nov. 10-22, 2021. There were about 50 artists who participated and 75 pieces of artwork. Food and drinks were generously donated by Bon Appetit.



Photo by Nasir Al Mutlaq.

The Art Show had a great turn-out of around 100 people. It was only the first of its kind, with more art shows to take place in the future.

TRINE'S BLACK STUDENT UNION TO HOST ART SHOW

By Alexis Crawford

The Black Student Union of Trine University hosted "The Black Excellence Art Show" on Feb. 24 from 5-7 p.m. in the T. Furth Center of Performing Arts.

"This art show was created to reflect what Black art means to us; Excellence and pride," shared Abdi Mohamed, President of Trine's Black Student Union.

The main purpose of the scheduled event is to recognize the Black community for their creativity and shine a light on Black artists. The event will be open for all to attend and will include a live painting by Theopolis Smith III, also known as Phresh Laundry. Phresh Laundry is a self-taught artist originally from St. Louis, Missouri. His art

takes on inspiration from pop culture and caricature style with a unique approach.

The Black Student Union would like to acknowledge the negative narrative that society often places upon the Black community, and highlighting Black creators during Black History Month is a positive step toward rewriting the narrative.

POE NIGHT

By Amelia Mills

Every year in the month of October, Trine University pays homage to the literary great, Edgar Allen Poe. In 2021, this tradition reached its 10th anniversary.

At 7 PM, students performed alongside Louann Holman and other actors, reciting Poe's greatest works. These include, "The Tell-Tale Heart", "Annabelle Lee", "The Bells", "The Raven", and many more. Among these performers, Kaityln Lee and Jayden Hyre showcased their theatre chops, through an almost ethereal production. Christopher Parker, a sophomore, took the stage for the first time with his rendition of "Miss Louis Olivia Hunter" and "Eulalie". All three delivered stunning recitals alongside many talented performers.

A crackling fire, embers lit in the air, as gothic horrors unfolded before the audience's eyes. Holman, alongside other macabre costumed story tellers, recited not only Poe's work, but the classic Shakespearean beginning of "Macbeth", known as "The Witches". As usual, Poe Night was outstanding. The

audience was one of the biggest ever seen, applauding as each executant told their story. A highlight of the HAC Department events, the show never disappoints.

“Poe Night” at Trine has become a staple for getting its students into the Halloween spirit and always showcases gorgeous yet grotesque pieces from one of the world’s most famous authors by some of Trine’s most talented performers.

HUMANITIES INSTITUTE

By Meghan Schrader

The Humanities Institute coordinates innovative programs and events for the Trine University community and beyond. In 2021, Professor Jeanette Goddard organized a panel focused on communication in the medical field to highlight the importance, benefits, and prevalence of effective communication in medical professions. This panel provided important insight to Trine’s future medical professionals.

HUMANITIES SYMPOSIUM

The Humanities Symposium is a series of presentations and discussions that cover a wide range of topics related to the humanities. It was created as a university outlet for scholars and artists searching for a place to present their research outside of academic conferences. The Symposium allows them to share their research with Trine as well as the local community.

Upcoming Symposia - Spring 2022

- Wednesday, Mar. 23rd, 4 p.m.
- Tuesday, Mar. 29th, 3:30 p.m.
- Tuesday, Apr. 5th at 3:30 p.m.
- Tuesday, Apr. 12 at 3:30 p.m.

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NEW FACULTY

PROFESSOR HENRY YUKEVICH

By Cooper Lee

Dr. Henry Yukevich is one of the newest teaching additions to the fantastic faculty in the Humanities and Communications Department.



Yukevich grew up in Pittsburg, Pennsylvania and completed his undergraduate degree at Grove City College in Pennsylvania. After his stint in undergrad, Yukevich set his sights on graduate school, attending the University of Dayton

Following his tenure at Dayton, Yukevich began his PhD studies, which he completed at Indiana University Pennsylvania. During his time at IUP, Yukevich specialized in romantic poetry, and wrote his dissertation on “Poetry in Response to Natural Disasters.”

While at Dayton he began officially teaching freshman composition before moving on to his doctorate studies, all culminating in his first teaching job in Joplin, Missouri. Joplin brought Yukevich a new opportunity at a high school where

he taught AP English classes. Yukevich, with newfound experience, entered his current position at Trine University. He currently teaches a Humanities Seminar and Technical Communications. Along with teaching, Yukevich loves music, mainly heavy metal, and he’s an avid guitar player. We welcome Henry to the HAC department, wishing him nothing but the best in his first year as a Thunder professor.

PROFESSOR BRENDAN ALLEN

By Maurice Ehichioya

Professor Brendan Allen is another addition to the amazing faculty in the Humanities and Communication Department.

Allen received his Bachelor’s degree from the University of Kansas, studying English with a focus in creative writing. He then went on to obtain his Master’s degree in poetry and poetics from the University of Maine.

“Trine is amazing, I’ve had the most intensely welcoming experiences from everyone around,” Professor Allen stated.



Professor Allen currently specializes in technical communication and rhetoric, having taught Technical Communications in the fall of 2021. In the spring of 2022, he's excited to be teaching three different classes, two of which are Composition Rhetoric, and Creative Writing Workshop.

ALUMNI IN THE FIELD

SHAY HERBERT

By Brooklynn Gravel

This fall, Trine named 2021 graduate Shay Herbert the new Sports Information Specialist. Herbert was heavily involved in extracur-



riculars as a student on campus the past four years. She was on the women's varsity basketball team and the Editor-in-Chief of the HAC Media Team. These experiences helped her to become part of the Trine community, while also gaining experience that gave her an advantage when it was time to start her new career.

"It was really helpful being a student here because I already knew everyone in the athletic department, which gave me a head start," Herbert said.

She stayed with Trine because of its tightknit community, where she knew all of the staff and had the opportunity to work with them when she was a student. These opportunities made it so that it was easy to adapt to the new position.

Herbert has been a wonderful addition, transitioning well from student to staff, where she has become a key component in the Sports Media Department here at Trine.

ALAINA SALLEE

By Meghan Schrader

2021 communications graduate, Alaina (Lain) Sallee, is currently living in South Bend, Indiana. In October 2021, she began working as the Regional Customer Service Representative for the entire Great Lakes Region at Liberty Tire Recycling, which is the largest tire recycling corporation in the U.S.



"I have found out since graduating that the people you work with impact your happiness and job satisfaction almost as much as your actual job duties, and I feel like I've actually found a good work family with Liberty."

GIVING

By Abbey Wang

Over the course of the last several years, the Humanities and Communications Department at Trine University has seen many improvements and additions that promote a positive learning environment for students. Thanks to the generosity of our donors, we are able to continue to grow our department each and every day. While we are excited and grateful for the continuous changes being made, we still have a great need for donations.

We continue to ask alumni, friends, and donors to donate to the Jannen School of Arts and Sciences. Donors may choose a specific department or program, or donate to the school itself wherein it will be distributed as needed.

With the growing number of students joining the department we are in need of more equipment. You can help by giving a gift to the Humanities and Communication Department. Simply scan the QR code below with a phone camera



and fill out the donation form. Your gift, whatever the size, makes an impact on each student in our school.